



The National Sporting Library & Museum

NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

MIDDLEBURG, VIRGINIA

NUMBER 98

1954 • FIFTY-SEVEN YEARS • 2011

WINTER 2010/2011

Arthur W. Arundel

Arthur W. "Nick" Arundel, of The Plains, Virginia, died at his home on February 8. He was 83.

Mr. Arundel had been a National Sporting Library board member since 1978. Over the years, he provided the organization with infectious enthusiasm and new ideas. He supported the growth and expansion of the Library in 1999 as well as the new Museum which is nearly finished. In 2000, the Arundel family completed the donation of the Huth-Arundel-Lonsdale collection of equestrian books dating from 1550 to the 1940s, a collection once belonging to the "Yellow Earl," Hugh Lowther, 5th Lord Lonsdale (1857-1944).

Mr. Arundel was a 1951 graduate of Harvard and

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Jacqueline Kennedy Onassis and Arthur W. Arundel in 1990. "Nick" Arundel is on his Virginia Gold Cup and Maryland Hunt Cup winner Sugar Bee. Photo: Douglas Lees.

Edward P. Evans

Edward P. "Ned" Evans, a former member of the Library's board of directors, passed away Dec. 31. He was 68.

Mr. Evans served on the board 10 years, from 1999 until he stepped down in 2009. He was a major contributor to the new

Library building which brought the organization into a new era. With the Library inheriting the 1804 Vine Hill mansion on the Library's seven-acre campus from the late George L. Ohrstrom Jr., in 2006, Mr. Evans became the driving force to convert the stately mansion into a Museum to exhibit the permanent sporting art collection and host loaned exhibits. In addition to giving leadership and financial support for the project, he found the architect, Hardee Johnston of Scottsville, Virginia, to design the conversion and addition for the Museum.

Mr. Evans resided in New York City and his Spring



Edward P. "Ned" Evans

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Library Receives Breslauer Grant

In January, the Library was the recipient of a prestigious grant from the B. H. Breslauer Foundation, New York. The grant was given specifically for the acquisition of a 19th-century manuscript account book, "London-Sevenoaks Coach/Begun Ended, 1868-1872."

William M. Klimon of Herndon, Virginia, an active member of the Book Acquisition Committee, found the unique manuscript and steered the grant application process.

The catalog description of the manuscript from David Brass Rare Books, Calabasas, California, states, "The era of British coaches and coaching are brought back to life with this manuscript account book of one of the most renowned coaches and routes."



19th-century manuscript account book, "London-Sevenoaks Coach/Begun Ended, 1868-1872," a Breslauer Foundation grant acquisition.

The account book was kept by "C.A.R.H." who was Charles A. R. Hoare, Esq. "Towards the end of the season of 1867, Mr. Charles Hoare started a coach between Beckenham and Sevenoaks. This developed the following year into the Sevenoaks coach, starting from Hatchett's [White Horse Cellar, in London], and this carried such good loads, that in 1868 its proprietor carried it on to Tunbridge Wells, to the delight of thousands who have since enjoyed the exquisite scenery it has introduced them to. Since 1868 the Brighton has continued a single coach, but several new candidates for public favour have appeared." (*Old and New London*: Vol. 4, 1878).

Baily's Hunting Directory lists Hoare as Master of the Vale of White Horse Hounds from 1879 to 1885 in

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Arthur Arundel

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served in the U.S. Marine Corps during the Korean and Vietnam Wars, retiring from service as Captain.

A fine horseman, Mr. Arundel was legendary in the Virginia and Maryland steeplechase community. He rode in amateur steeplechases, and bred many successful racehorses. By far, his most beloved and famous was Sugar Bee, winner of the 1986 Virginia Gold Cup and the 1987 Maryland Hunt Cup. Mr. Arundel foxhunted with many packs, and was a long-time member of the Orange County Hunt. Mr. Arundel was an avid polo player and founded Great Meadow, a premier event facility that hosts Virginia's most prestigious steeplechase races, polo matches, horse trials, and other community events.

Mr. Arundel was a vigorous

supporter of film. He helped fund the making of "The Horse – A Silent Hero of Our History," produced in 2002 by George Gilliam, about the contributions of the horse to society and aired on PBS stations. He often vocalized his desire to the Library's board to further expand its holdings beyond literature and art into including a major film collection.

"His force of will was indomitable," said Rob Banner, president of Great Meadow Foundation. "He will be missed."

A full-length article on Mr. Arundel's life may be read at www.loudountimes.com, website of The Loudoun-Times Mirror, the first of many local newspapers Mr. Arundel acquired over his career as publisher.

Mr. Arundel is survived by his wife of 53 years Margaret C. "Peggy" Arundel, five children, and eleven grandchildren.

Recent Book Donations

Breslauer Foundation – Grant to purchase a manuscript, *London and Sevenoaks Coach Account Book*, dated 1868-1872, kept by Charles Hoare, MFH.

Arthur W. Arundel – *The History & Origins of the Virginia Gold Cup, Since 1922*, by William Myzck, edited by Raymond Woolfe, illustrations by Custer Cassidy, (1987), #498 of 500 copies.

William M. Klimon – Donated 29 books including *Hounded to Death: A Novel* by Rita Mae Brown (2008); *Rifles: A Modern Encyclopedia* by Henry M. Stebbins (1958); *Mastering Largemouth Bass* by Larry Larsen (1989); *Freshwater Fishing Secrets* edited by Jay Michael Strangis (1990); *Kennels & Kenneling: A Guide for Professionals and Hobbyists* by Joel M. McMains (2001).

Hector Alcalde – *The Andalusian, A Portrait* by Robert Vavra (1991).

Wendy Drumm – *Full Tilt: The Sporting Memoirs of Foxhall Keene* by Alden Hatch and Foxhall Keene, # 326 of 950 copies, (1938).

Edward Evans

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Hill Farm in Casanova, Virginia. An astute businessman, he was a graduate of Yale, and earned his MBA from Harvard. Mr. Evans followed his father, the late Thomas Mellon Evans, into corporate investing and trading on Wall Street. Later, as the CEO of Macmillan in New York, Mr. Evans developed the publisher into one of the giants.

Mr. Evans was well-known in Thoroughbred racing as a top Virginia breeder and owner, having bred Saint Liam, winner of the 2005 Breeders Cup Classic, and Quality Road, the 2009 Kentucky Derby favorite. He ran Spring Hill, with farm manager Chris Baker, as he did his other businesses – with a business plan. The racehorses produced from Mr. Evans' program have won over \$75 million and over 100 stakes races.

Mr. Evans was a ubiquitous supporter of Virginia steeplechasing and point-to-point racing. The Casanova Hunt Point-to-Point ran at Spring Hill Farm in the 1970s and early 1980s. Right up through the end of the 2010 season, he was a presence on the local 'chasing scene.

Mr. Evans is survived by two brothers.

Six Authors to Attend Inaugural NSLM Book Fair

On Saturday, May 28, the Library will host the first NSLM Book Fair. Six authors are scheduled to talk for 20 minutes then sign books, beginning at 11:00. Booksellers will be on hand and the authors' books will be available for purchase.

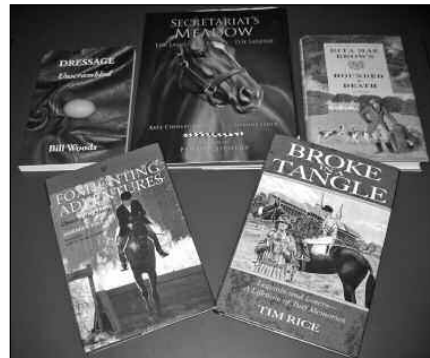
The authors scheduled are:

- Rita Mae Brown, New York Times bestselling author, with *Hounded to Death*, a novel, the next in her foxhunting mysteries.
- Kate Chenery Tweedy and Leeanne Ladin with *Secretariat's Meadow: The Land, the Family, the Legend*, the family's story of the great Virginia-bred Triple Crown winner.
- Tim Rice, a stockbroker and Triple Crown radio commentator, with *Broke in a Tangle: Legends and Losers, a Lifetime of Turf Memories*.
- Bill Woods, a popular U.S. Dressage Federation judge and clinician, with *Dressage Unscrambled*.
- Norman Fine, a blogger for Foxhunting Life with Horse and Hound, and former editor of *Covertside*, with *Foxhunting Adventures: Chasing the Story*.

Throughout the day, duplicate books from the Library will be for sale and topics include horseracing, foxhunting, horsemanship, gun hunting, wildlife, fiction, and other non-fiction. All proceeds from the duplicate book sale benefit the Library's Book Acquisition Fund.

The Library will be open to the public that day from 10:00 am to 5:00 pm. Check the website at www.nsl.org at a future date to see which time your favorite authors will be scheduled to speak.

—Lisa Campbell, Librarian



Exhibition *Horses at Work and Play* Opens in Forrest E. Mars, Sr., Exhibit Hall

Horses at Work and Play highlights literature and art from the NSLM collections and features antique toys from the renowned Athelstan and Kathleen Spilhaus collection. In this exhibition visitors are encouraged to explore the relationship between work and play in the lives of animals and humans.

Upon entering the exhibit, one immediately sees the depth and range of the NSLM's collections. Rare books are open to pages reflecting the diligence, irony, and humor that have been a part of the bond between horse and rider for centuries. There are paintings by major animal artists such as Edward Troye, Louis Maurer, Henri Delattre and Franklin Brooke Voss. Children's book classics are reminders of early, deeply influential connections to horses and their stories. Personal diaries and scrapbooks by adults show the life-long delight in riding, racing, and raising horses. Books on fashion, riding styles, equipment, racing, and horse lineage are also on display.

Interspersed among the books and paintings are toys showing horses at work and play from the collection of the late Athelstan F. Spilhaus, a nationally prominent scientist and inventor, and his wife Kathleen, a former journalist and teacher who lives in the Middleburg area. Athelstan Spilhaus was known as a person who loved both ideas and toys. He was described in *The Economist* (April 9, 1998) as a scientist who "loved toys. With a toy, he said, you could easily demonstrate a principle. In a sense, every prototype was a toy." This playfulness led to the serious work of amassing a collection of thousands of toys. The Library has selected several that are horse-related: a hansom cab with a lady and driver that is the forerunner of the taxicab (1900); a sporty open carriage with a woman driver and her nimble horse (1900); an Overland Circus bandwagon (1915) and a hose reel firetruck (1915). Each of these toys is cast iron and American made. Tin toys from France and Germany, some of them colored by lithography, others paint-



A cast iron carriage, fast and sporty, is surrounded by 19th-century carriage books and an oil painting, *Carriage Horse with Docked Tail*, 1854, by Henri Delattre, gift from the family of Mr. Henry "Duffy" Rathbun.

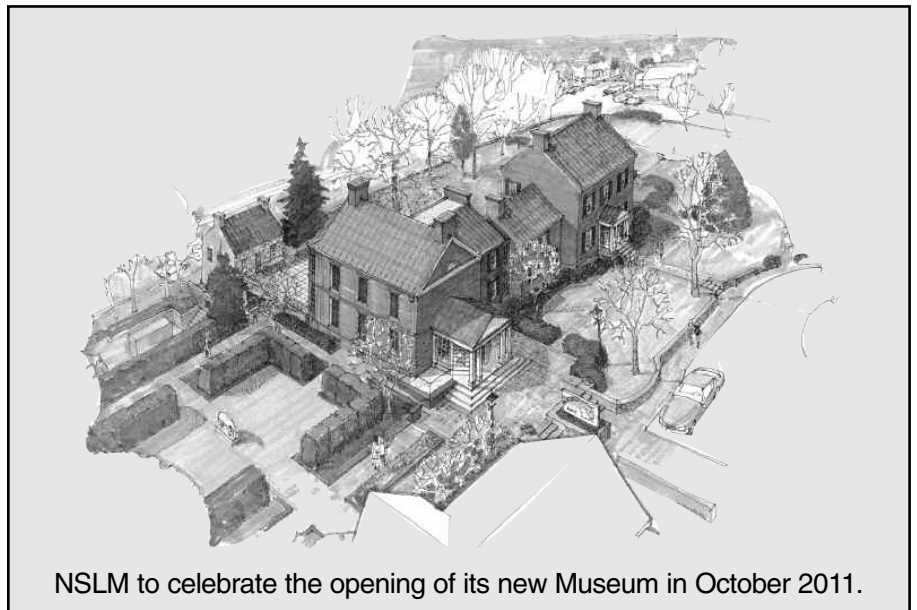
ed by hand, show horses drawing plows and racing.

The exhibit has been curated by Lisa Campbell, Librarian, and Mickey Gustafson, Director of Communications and Education, who is also an independent curator and former college art gallery director. Special thanks go to Hannah Reuter, Curatorial Assistant.

Horses at Work and Play is suit-

able for adults and children. Special tours have been designed for children and a group visit may be arranged by contacting Mickey Gustafson, 540-687-6542, ex. 23, mgustafson@nsl.org. The exhibit runs from March 1 – June 30.

Packing and transportation of the Spilhaus toys has been provided by the Byrne Gallery, Middleburg, Virginia.



NSLM to celebrate the opening of its new Museum in October 2011.



Directors of The National Sporting Library & Museum

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THE NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

(ISSN 1068-2007)

Number 98, Winter 2010/2011

Published by the
National Sporting Library & Museum
Tel. 540-687-6542 • www.nsl.org

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George A. Weymouth Elected to Board of Directors

The National Sporting Library & Museum is pleased to announce that George Alexis "Frolic" Weymouth of Chadds Ford, Pennsylvania has agreed to serve as an ex officio member of the board. Weymouth is a prominent artist as well as the Chairman of the Board of Trustees of the Brandywine Conservancy, an environmental and cultural organization that he helped found in 1967. He is also chairman of the Conservancy's Museum Committee for its Brandywine River Museum.

There is great enthusiasm for Weymouth's participation. Executive Director Rick Stoutamyer, states that he is "a unique and ideal addition. Even before joining our board, Frolic was providing guidance during the planning and construction phases of our new sporting art museum. Our institution will be enriched by his ongoing participation."

Born in 1936 in Wilmington, Delaware, Weymouth has painted since early childhood. He sold his first paintings at age six. Although he studied with Kleber Hall, a man who believed art students should develop their technical skills first, and took life drawing at Yale University with Deane Keller, he is largely self-taught.

He is known for his fine portraits, done in egg tempera. He also paints landscapes, especially of the Brandywine Valley. He was one of the artists selected by NASA to paint at Cape Kennedy during the Moon Shots. These paintings were then exhibited at the National Air and Space Museum in Washington, D.C. In England, he has painted portraits of: the late Earl of Westmorland, Master of the Horse; His Royal Highness Prince Michael of Kent; and in 1995 he did a portrait of His Royal Highness Prince Phillip, Duke of Edinburgh, which now hangs in the restored part of Windsor Castle.

Weymouth has been a well-known figure in coaching circles and has exhibited his four matched bay Standard-bred horses and antique carriages in many horse shows. He has coached regularly at the Devon Horse Show and has permanently retired a trophy. He started the Vicmead Coaching Club and is past Chairman of the Board of the Brandywine Polo Club.

Weymouth has been active in the restoration and preservation of 18th-century American houses and furniture, including his own home in Chadds Ford. In 2000, Weymouth was awarded the prestigious Special Citation from The Garden Club of America for his environmental vision and exemplary service.

Weymouth received a Bachelor of Arts degree from Yale University in 1958. He was appointed by President Nixon to the Commission of Fine Arts and served from 1972 to 1977. In 1974, he served on the Visual Arts Panel of the Pennsylvania Council on the Arts and in 1981 received the University of Delaware's Merit Award for Community Service. In 1990, he received the National Arts Club's Annual Award. In 2007, he was awarded an honorary degree, Doctor of Fine Arts, from the University of Delaware, and he received the Henry Francis du Pont Award from Winterthur Museum & Country Estate, in recognition of his lifelong dedication to preserving the beauty, history, and unique heritage of the Brandywine Valley.

In 1967, Weymouth and his friends F.I. du Pont and William Prickett, Esq. bought two parcels in Chadds Ford that were threatened with industrial development and founded the Brandywine Conservancy. Today, the Conservancy continues to preserve the Brandywine Valley's natural, historic and artistic heritage through its Brandywine River Museum and Environmental Management Center.



George A. "Frolic" Weymouth



Melinda Gable is New Director of Development

Melinda Gable has joined NSLM as the Director of Development. Melinda has been entrenched in promoting and advancing causes related to hunting, fishing and conservation for more than twenty years. Most notably, she served as President of the Congressional Sportsmen's Foundation in Washington, D.C. where she is credited with aggressively growing the organization by launching a branding, marketing and fundraising campaign which resulted in garnering support from every major hunting and fishing retailer, manufacturer and organization in the country. At the same time, Melinda evolved the Congressional Sportsmen's Caucus into one of the largest and most influential Caucuses in the U.S. Congress. During her tenure she also launched the National Assembly of Sportsmen's Caucuses, created to provide a network and interaction among state legislators and sportsmen's groups.




Melinda Gable

Melinda is well-regarded for taking ideas from conception to execution and for bringing individuals, corporate and non-governmental organization (NGO) partners

together to develop and implement programs to achieve common goals. Her primary expertise is in working across all areas of an organization to streamline and accommodate growth, as well as develop opportunities for new growth.

During the past three years, Melinda has worked with NGOs, trade associations and companies in the areas of business strategies, fundraising, marketing and communications.

"As an avid sportswoman and local resident, I have a deep appreciation for the mission and work of the National Sporting Library and Museum. I look forward to contributing to the growth and long-term success of the organization," stated Melinda.

Melinda lives in Bloomfield, Virginia with her husband, two girls and German shorthaired pointer. She enjoys upland bird hunting and fly-fishing. She has traveled across the country and abroad to pursue her outdoor interests, but loves it most when she is home in Loudoun hunting and entertaining with family and friends. 

Breslauer Grant

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the country of Gloucestershire and Wiltshire.

The manuscript begins on the first leaf with a list of the fares from London to Dulwich, "Crystal Pale," Beckenham, Farnboro, Riverhead, and Sevenoaks, both "Inside" and "Outside" seating, with "Box Seat 1/- extra." Each page is divided into columns listing the passengers' names, the destination, the number and location of their seats, and the fare paid. The accounts end August 21, 1872, the year that Hoare retired, leaving the Earl of Bective and Colonel Hathorn in command of the coach and route.

Dr. Bernard H. Breslauer (1918-2004) was one of the great booksellers of the 20th century. He specialized in European manuscripts, early printed books, and fine bindings. He collected manuscript illuminations and historical bibliography, which formed the subjects of a number of articles, memoirs and lectures, as well as several exhibitions in the United States (including a major one at the Morgan Library & Museum) and abroad.

Hoare's account book compliments two coaching manuscripts acquired in 2010, an Austrian coaching manuscript donated by NSLM Board Member Hector Alcalde, *Mittheilungen aus Dem Umfange der Fahrkunde Herausgegeben* (1820), and the French *Livre journal de Depenses des Equipages et des Ecuries*, a detailed account book on the upkeep of the horses and carriages for a wealthy Parisian household, 1752-1766, just prior to the French Revolution.

Researchers may access these manuscripts upon request.

—Lisa Campbell, Librarian

Upcoming Events

Unless otherwise noted, all events are open to the public. RSVP to Judy Sheehan at 540-687-6542 x 10 or email jsheehan@nsl.org and leave your name, number in party attending, and phone number.

March 1, 2011 – June 30, 2011, *Horses at Work and Play* exhibit in the Forrest E. Mars, Sr., Exhibit Hall. The exhibit highlights literature and art from the NSLM holdings and features antique toys from the renowned Athelstan and Kathleen Spilhaus collection. The exhibit is suitable for adults and children. Special tours have been designed for children and a group visit may be arranged by contacting Mickey Gustafson, 540-687-6542, ex. 23, mgustafson@nsl.org.

Thursday, March 24, 2011, 5 pm, John H. Daniels Fellow, Alison Goodrum, will present *In the Pinque*, a Roundtable discussion on the history of riding dress, focusing on the inter-war years and material from the NSLM archive. The discussion will also present the work of Fields of Fashion, a research group she leads in the School of Art and Design, Nottingham Trent University, England. Fields of Fashion is a study of "contemporary fashion in - and of - the rural." Ongoing projects under the Fields of Fashion banner include research into: horse trial eventing; rural trend tracking; countryside business networking; retailing in rural areas. Visit the Fields of Fashion online exhibition at www.wall5.org.uk.

Saturday, May 28, 2011, 10 am – 5 pm, the Library will host the *NSLM Book Fair*. Six authors are scheduled to talk for 20 minutes then sign books, beginning at 11:00. (See the article in this newsletter.) Booksellers will be on hand and the authors' books will be available for purchase. Check www.nsl.org for details in early May.

Friday, June 17, 2011, 6 pm reception, 7 pm, *Battle of Ball's Bluff Lecture and Book Signing* by James Morgan, author and historian, in the Founders' Room of the NSLM. Presented in cooperation with the Mosby Heritage Area Association. To reserve a place for the lecture and for more information about a Saturday tour organized by the Mosby Heritage Area Association, call 540-687-6681.

October 11, 2011 – January 14, 2012, *Afield in America: 400 Years of Animal and Sporting Art, 1585 -1985* exhibition in the new Museum building. Check www.nsl.org for details in September.

Clothes Maketh the Horsewoman

By Alison L. Goodrum

Throughout history, clothing has been a powerful marker of a person's identity. Clothing signals the wearer's social status, occupation, personal taste and lifestyle. Nowhere is this 'signalling' more apparent than in the equestrian world where strict regulations and mores have long-governed the dress of participants and spectators alike. The following diktat from Mrs. Power O'Donoghue's *Ladies on Horseback* (1881) bears this out:

"A plainness, amounting even to severity, is to be preferred before any outward show. Ribbons, and coloured veils, and yellow gloves, and showy flowers are alike objectionable. A gaudy 'get-up' (to make use of an expressive common-place) is highly to be condemned, and at once stamps the wearer as a person of inferior taste. Therefore avoid it".

The collection at the National Sporting Library & Museum is a fine resource for the study of equestrian dress. Along with key titles, including the seminal text of 1912 - *Riding and Driving* - by the influential author and sportswoman, Belle Beach, there are paintings, periodicals and personal papers. Together, these holdings offer up a wealth of historic voices and visions on riding and how to dress for it. The work of sporting journalists, photographers and advertising agents, equestrian artists, diarists and authors is evident. My project - under the auspices of the John H. Daniels Fellowship program - takes a sociological approach to this material, piecing together different voices in order to gain a fulsome picture of equestrian life in and around the inter-war years. My approach is an attempt to move forward existing scholarship on the history of riding attire, which has successfully recorded the changing style, color, construction and silhouette of (female) riding dress in great detail across the centuries but has rarely considered it in relation to the social identity of the wearer and the broader cultural context in which it was worn.

The Library's 'Lucy Linn archive' offers a rich seam to mine in this regard since it comprises personally-authored and personally-compiled scrapbooks (with press cuttings, letters and photographs from the 1930s and 1940s) as well as a fascinating diary-cum-memoir of a

hunting tour to Ireland in 1948. The self-generated, auto-biographical nature of these documents adds value to my study because it grants unmediated access to the thoughts, ideals, motives and behaviours of their author, offering a 'direct line' to Lucy Linn. Lucy, Mrs. Howard Linn (née McCormick Blair, 1886-1978), led an extraordinary life of privilege, parties and philanthropic service in the high society circles of Chicago and Illinois. Her accomplishments were broad-ranging and impressive: founder of the Junior League of Chicago; governing member of the city's Art Institute and, one of Chicago's first and foremost female interior designers (Linn's own bathroom was reported as having silver walls and "riotous" jungle friezes). Not surprisingly this remarkable lifestyle



Lucy Linn on Essie, 1948.

was reflected in the contents of her personal wardrobe which boasted the latest couture designs from the Parisian salons of Chanel, Vionnet, Lanvin, Balenciaga and Dior. Indeed, contemporary social commentators repeatedly described Linn in sartorial terms - as "best-dressed", "with it" and of being "in the French fashion" - so that clothing was built as a central part of her personal identity.

Fashion was just one of Linn's passions and it is clear from the archives that riding was another preoccupation. Linn was a horsewoman of repute, riding out of the Mill Creek Hunt of Illinois and the Piedmont Fox Hounds of Virginia and winning several steeplechase races, notably the Piedmont Ladies Point-to-Point of 1939 in the most dire of wet weather conditions. Known for always riding sidesaddle, photographic evidence shows Linn to be consistently immaculate - in her own words "always Absalom" - dressed in the proper, highly-prescribed kit of sober-colored habit and silk topper with veil. These unfail-



Alison Goodrum

ingly traditional modes of both riding and dressing appear to be in stark contrast to what were the seasonally changing fads of Linn's more fashionable day wardrobe and her couture eveningwear. Yet this contrast is instructive, shedding light on the full extent of the Socialite's closet during the first half of the twentieth century and, with it, revealing a multi-dimensional identity encompassing sportswoman and horse lover, fashion follower and mannequin.

It is through the private papers and personal effects held within the NSLM archives that a truly 'fleshed out' understanding of female sidesaddle and hunting dress can be acquired. My project attempts such an understanding, delving into the actuality of a particular rider's lived experiences and noting the idiosyncrasies, flourishes and adaptations of dress, subtle as they may be. For example, Linn details the St. Christopher medal she wears pinned over her heart and its protective qualities as a hunting talisman. She writes of a comedic episode in Wexford, Ireland, when her riding hat is caught in a "whippy branch". And, on the same Irish trip, she describes the struggle to launder clothing in water "full of something". These intimacies offer more than trifling details. They are a source of historic nuance that brings the horsewoman's identity to life and that, in turn, extends scholarship on what should be regarded as a complex, varied relationship between dress, sport and women.

Dr. Alison L. Goodrum is Reader in Fashion at Nottingham Trent University, England. Her research interests are in national identity, branding and rural lifestyle. She is widely published and her book 'The National Fabric' (Berg, Oxford) explores the concept of 'Britishness' in dress. Alison is leader of the 'Fields of Fashion' (FoF) research group, dedicated to the academic study of rural clothing past and present. For more details of the FoF project go to: www.wall5.org.uk.

Volunteers Serve in Many Ways

Volunteers have always been an important part of the Library story. A new chapter will unfold as the Museum opens this fall. A call has been issued for people interested in volunteering to contact Mickey Gustafson at mgustafson@nsl.org or 540-687-6542, ex 23. We will identify special interests and skills and discuss opportunities. Some of the Library's current and new volunteers are pictured here.



Margaret Littleton and Jeri Coulter have served as volunteers for events and programs. Margaret also has assisted in several major projects such as the Book Sale, the Fellowship program and Library periodicals management.

Featured Volunteer



Dr. Edward Petersen, a retired family physician, has been volunteering at the Library since 2002. He has worked on many different projects including organizing the archive of past Library newsletters, inventorying book donations, and creating an index to the early years of *The Chronicle of the Horse*. Mrs. Petersen has, when needed, translated author, title and publishing information of books in Russian for cataloging purposes.



New volunteers (clockwise from top left): Kenneth Reid, Edee Tudor, Petra McCafferty, and Mimi Dale Stein.

4/4 at 4

The National Sporting Library and Museum
Invites its Past, Present and Future Volunteers
to a
Tea and Tour
April 4, 2011, at 4 pm.

Please respond to Judy
Sheehan by March 31
540-687-6542 ex 10,
jsheehan@nsl.org



"Drake," Dog Prints (Annonymous), London, c.1835

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The National Sporting Library & Museum wishes to recognize and thank the following Ivy Circle members whose donations are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

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